

2/15/19

Comments / Commentarios

The scene is a
sacred, timeless
memory of the shock
to that child -

A room that lives
within a person, influencing
perspective, puzzlement,

Zipcode / Código Postal WHY?

92104

SPACE TOO DARK to read well
explanations

Comments / Commentarios

The Clown
Exhibit was
too Political

- sculptures made
you think through

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Comments / Commentarios

Was expecting more
not quite satisfied
childhood trauma
is very emotional,
felt more eerie in
there than the
raw aspect I was looking
for

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92104

Comments / Commentarios

GROW UP!
THIS STUFF IS
CRAP!
TAKE IT TO THE
DUMP

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Comments / Comentarios

Really cool but more
FX that make it
scarier would be
dope

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Comments / Comentarios

Yes there is a
lot of sadness in the
world - but how does
this all impact my
life? This is pretty
dark -

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Comments / Comentarios

What a waste
of valuable
space!

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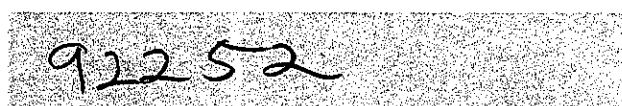


Comments / Comentarios

Very Provoking Show,
unexpected at a
Publicly funded Museum
Thank You for taking
a chance

Middle World needs
better lighting, I felt
as to I missed nuance
in the detail, a real Shame.

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Comments / Comentarios

Good art is recontextualized

This is good art,

Except the clown.

That's kind of not worth
it.

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Comments / Comentarios

B.S.!

Not Art!

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Comments / Comentarios

Very touching pieces still
missed our show :-
money back?

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Comments / Comentarios

The low drone rising through
to the entrance hall
the more immersive &
measurable once the
light door closes. The
whole scene is still moving,
building the haunting sense
of the reality. Expertly
crafted! 

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Comments / Comentarios

The artist is in
severe need of
psychotherapy or a
medical device to
correct for brain
damage as a youth

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Comments / Comentarios

Need more light!
(in first room
with sculpture)

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Comments / Comentarios

Breakdown down very
practic - a bit too
formulaic/predictable @
places near the end.
I think the piece might've
been creepier/more effective
w/ more AI capability in the
robot - people really want
to interact w/ it + treat it
as if human

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Comments / Comentarios

Powerful
(Robot a bit
disappointing)

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Comments / Comentarios

why is
The Main exhibit,
hidden & unlabeled

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Comments / Comentarios

I strongly
recommended a
Compassionate warning
be given to any visitor
who may have PTSD.

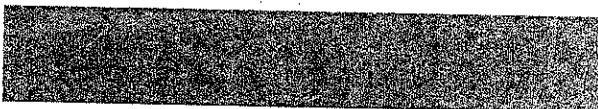
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Comments / Comentarios

Difficult to
hear video.

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Comments / Comentarios

Where is
the Main
exhibit??

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Comments / Comentarios

Are we sure
that this guy
has never
murdered anyone?
Silence of the
lambs, much?

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93117

Comments / Comentarios

The dark lighting really makes
your eyes focus and scan for detail
on the piece. The middle work piece
has so much detail from all sides
from the back you see the cross,
but look out towards despair
and suffering seen through and
passed a symbol of hope and
promise. I really love the explicit
meaning of middle ground.
Thank you for your work!

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91750

Comments / Comentarios

maybe a little heavy-handed in
parts, but a very effective & emotional
exhibit.

The message is true & important
for us all to remember, I think.

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Comments / Comentarios

Definitely not my cup of
tea. I think the artwork
is interesting and attention
getting and also has an
important message. I'm
just not much of a fan
of dark work.

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92024

C*

Comments / Commentarios

So: immediately and deeply upsetting
I am a hobby student of WW1 and
instantly I thought of Passchendaele
+ the gas... and how little we learned
from the War to End All Wars.

For the pieces on vigilantes in the separated
rooms, all I felt was disgust + irritation.

One day, male artists wait render violence
against women for shock + exemplifying
powerlessness, but apparently that day
is not today.

Otherwise v. striking

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The clown asked
a kid to pleasure it

92037

SO
that
was
extreme

C*

Comments / Commentarios

I enjoyed the
craft and concept.

However, I am so
bored of the exclusive
(white) male voice. I want
women and people
of color included in
contemporary art.

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92127

C*

Comments / Commentarios

Okay, uh, not loving the
suffocating eeriness of the
whole show. I feel like I'm
going to be murdered
here, and wrapped in
cloth to become one of
the mannequins.

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C*

Comments / Commentarios

Just A touch more
light for the older
people.

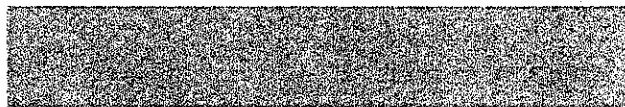
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ck

Comments / Comentarios

Shaw critiques
totalitarianism,
but I can't not
literally see the
exhibit! It's so
dark in here
and as I walked
through the exhibit;

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Why the big divide between Protestants & Catholics?

ck

1-18-2019

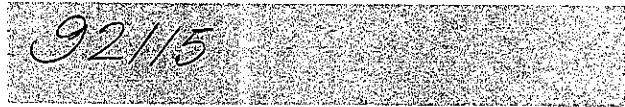
Comments / Comentarios

The bombed room installation
would be more effective with
food, eyeglasses & other human
artifacts moving about.

Need more light on
big gray sculpture, & work-
ing drawing for bombed
room.

Very dark & disturbing)....

Zipcode / Código Postal Tim Shaw



Looks good in black leather!

Comments / Comentarios

It's too dark.
Turn on the
lights so we
can see and
enjoy this
excellent work!

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Comments / Comentarios

Only shocking to the
sheltered and privileged.

About as deep as a
puddle.

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Comments / Comentarios

Could be better:

- Pictures are printed low quality and pixelated
 - Smell didn't smell realistic
 - White noise probably better to mimic loud noise
- Zipcode / Código Postal 92130

-LA

Comments / Comentarios

Robot Clown performance a disappointment.

It did not "work" for me

The rest of show, however, was effective. More effective than the Lecture of the Robot

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07008

Comments / Comentarios

Great show but the curators should think about how to make the show accessible for heavily impaired people. The dark light and absence of sound was ~~make the~~ ^{show not} accessible.

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Comments / Comentarios

Couldn't be better

Love the pixelation - high quality

Super-real smells

White noise added so much!

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03129

2/23/19

This is a
powerful exhibit.
Thank you for exhibiting
it! The video is central to
appreciating +
understanding the exhibit.
I'm sorry "Casting a
Dark Democracy" was not
in the exhibit.
